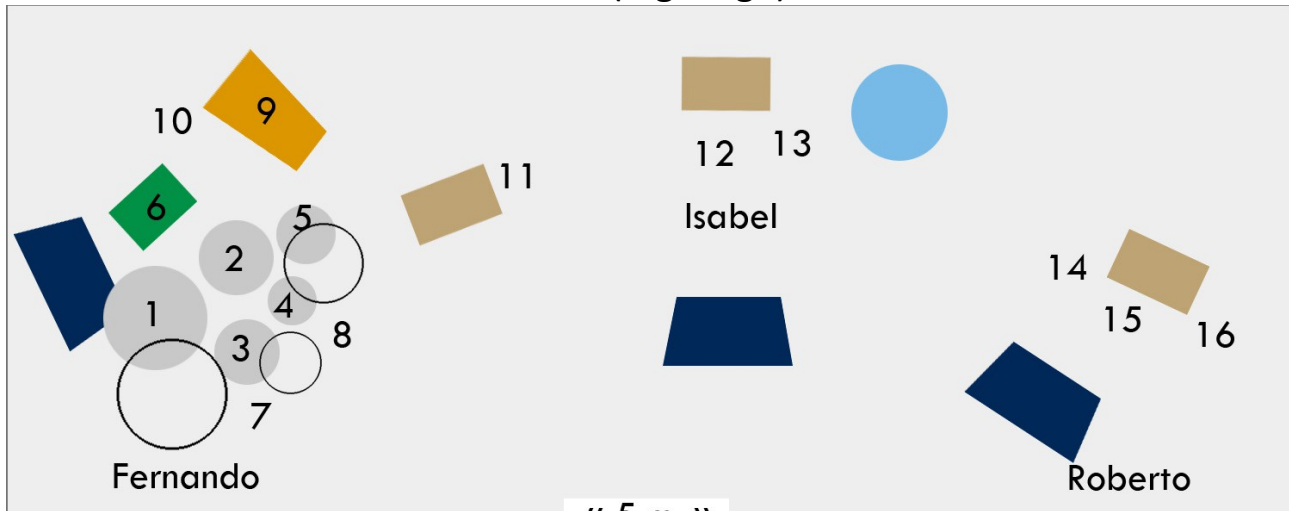


Folkeando

Rider (big stage)



- Bombo, Toms, Snaredrum, Djembe
- Glockenspiel
- Cajón
- Cymbals

- Monitor
- Chair (without armrest)
- Small table

Mics:

1. Bombo | Dynamic mic (Shure SM58 or similar)
2. Snare drum | Dynamic mic (Shure SM57 or similar)
- 3-4. Toms | 2 Dynamic mic (Shure SM57 or similar)
5. Djembe | Dynamic mic (Shure SM57 or similar)
6. Cajón | Dynamic mic (Shure SM57 or similar)
- 7-8. Cymbals | 2 condenser (used as OverHead)
9. Glockenspiel | Condenser
10. Vocal | Dynamic mic (Shure SM58 or similar)
11. Guitar | Direct box
12. Vocal | Dynamic mic (Shure SM58 or similar)
13. Flutes | Dynamic mic (Shure SM58 or similar)
14. Guitar | Direct box
15. Guitar | DPA mic or similar
16. Vocal | Dynamic mic (Shure SM58 or similar)

Mixer:

- Minimum 16 canals
- 3 Monitors on 3 different systems
- Effect machine
- Compressor for vocals.

Others:

- 3 chairs without armrest
- Small table

Contact:

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